

English II Pre-AP SYLLABUS 3, 2021(Edited Version)

(Students: Keep this syllabus in your notebook. This will be your syllabus for the first few weeks of school.)

Welcome to Quarter Two

Date	In class:	Assignments:
11/22/21	<p>Read: "Salvation" (50 Essays pg. 203)</p> <ol style="list-style-type: none"> 1. What impact do the two opening sentences--one a rather dramatic statement, the second a qualification--have? 2. What rhetorical strategies does Hughes use in paragraph 3 to mimic the sound of a sermon? 3. Note the way Hughes uses very short, simple sentences in this narrative. How does this style enhance his purpose? 4. For what rhetorical purpose does Hughes use dialogue? Try restating one or two passages of dialogue as straight narrative. How does your change affect the impact? 5. What is the final purpose of the final long---cumulative sentence? 	<p>Study grammar notes for quiz 12/7</p>
11/29/21	<p>Read: <u>A Thousand Splendid Suns</u> Chapters 1-10---due Tuesday, 12/1</p>	<p>Study grammar notes for quiz 12/7</p>
12/1/21	<p>Grammar Practice: subject-verb agreement</p> <p>Review: "Salvation" questions</p> <p>Group Activity: <u>A Thousand Splendid Suns</u></p> <ul style="list-style-type: none"> - summary - characterization - conflicts/point-of-view 	<p>HWK:</p> <p>Read: "Why Boys Don't Play with Dolls" (Patterns 335)</p> <ul style="list-style-type: none"> - Comprehension #2 & #7 - Purpose and Audience #1, #2, #3 - Style and Structure: #3 & Which of the three appeals is most significant in this essay/argument? <p>Study grammar notes for quiz 12/7</p>
12/3/21	<p>Grammar Practice: subject-verb agreement</p> <p>Review: Why Boys Don't Play with Dolls" #7, #3, extra question</p> <p>Read <u>A Thousand Splendid Suns</u> chapters 11-15; pgs 48-67</p>	<p>Study grammar notes for quiz 12/7</p> <p>Finish reading <u>A Thousand Splendid Suns</u> and complete dialectical journals.---Only Need Five!</p>
12/7/21	<p>Visual Text Analysis</p> <p>Grammar Quiz on Subject-Verb Agreement</p> <p>Review dialectical journals for <u>A Thousand Splendid Suns</u> chapters 1-15</p> <p>***Maybe, create individual blog page</p> <p>Blog Post: <u>A Thousand Splendid Suns</u></p> <ul style="list-style-type: none"> - summarize key events in the plot and characters - theme paragraph with key events and inferences made throughout various chapters - analysis of literary devices 	<p>HWK:</p> <p>Finish blog post</p>

12/9/21	<p>Review Blog Post for <u>A Thousand Splendid Suns</u></p> <p>Class activity: How do the political happenings in Afghanistan overlap with what is happening to the main characters?</p> <p>Read: “Mother Tongue” (Patterns 462)</p> <ul style="list-style-type: none"> - Comprehension: #1, #4, #6 - Purpose and Audience: #3 - Style and Structure #1, #2, #3 	<p>HWK:</p> <p>Copy vocabulary unit 4</p> <p>Finish “Mother Tongue” and questions</p> <p>Vocabulary Test Unit 4---12/17</p>
12/13/21	<p>Visual Text Analysis</p> <p>Vocabulary practice unit 4</p> <p>Review “Mother Tongue”</p> <p><u>A Thousand Splendid Suns</u>: chapters 16-18; pgs 68-87</p>	<p>HWK:</p> <p>Read: “Samuel” (Patterns pg 239)</p> <p>Reading Literature: #1 & #2</p> <p>Vocabulary Test Unit 4---12/17</p>
12/15/21	<p>Vocabulary practice unit 4</p> <p>Review “Samuel”</p> <p>Read: <u>A Thousand Splendid Suns</u> chapters 19-21; pgs 88-98</p>	<p>HWK:</p> <p>Vocabulary Test Unit 4---12/17</p>
12/17/21	<p>Vocabulary Test Unit 4</p> <p>Analysis of “Blurred Lines” by Robin Thicke and revised “Baby It’s Cold Outside” by Lydia Liza and Josiah Lemanski</p>	<p>YAY, CHRISTMAS BREAK!</p> <p>I am grateful for each one of you. Thanks for the bereavement card. Enjoy time with your families and celebrate Christmas!</p> <p>No homework over the break!</p> 